

M E S H E D

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BEACONS 003

CCRU

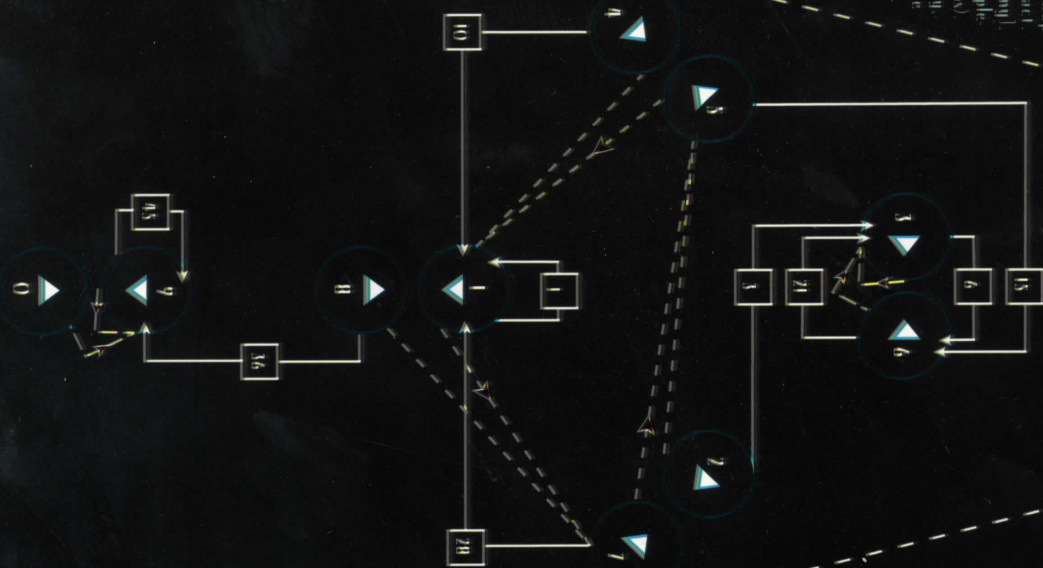




00	NOMO.	UNDIVIDED	OUTSIDE	ONE	FOR	YOU	LIFE	IS	DROWNING.
01	NOMO.	NUMEROUS	UNDER	ONE.	YOU	PART	THROUGH	DEPTHS	SWIRLING.
02	NOMO.	HALF	HIDDEN	WITHIN	ONE.	YOU	SUBMERGE	ALL	FORGETTING.
03	NOMO.	TWICE	EXCEEDING	ONE.	YOU	BEAR	EARTH	CONVULSING.	
04	NOMO.	ULTIMATE	REDOUBLED	ONE.	FOR	YOU	BREATH	IS	DYING.
05	NOMO.	WHISPER	OF	THE	DEAD.	SINKING	ONE	YOU	TWIN.
06	NOMO.	HUNGER	OF	THE	EARTH.	BEARING	TWICE	YOUR	TWIN.
07	NOMO.	FEEDER	OF	THE	SHADOWS.	DOUBLE	ONE	ENTWINING.	
08	NOMO.	SHIFTER	OF	THE	DEEP.	STILL	ONE	IN	YOUR
09	NOMO.	WHOLLY	WITHOUT	ONE.	SWALLOWING	ALL	YOU	TWIN.	

SYNCGY: Twin-System

A. (A)stionomical (including opposition)
B. (A)natomical (cranial nerve-couple)
C. (B)io logical (synthesizing)
D. (P)ro electic (Diplopy (2-step metrics) (Categoric)
E. (M)athematical (Members of function-group nullified by double contact)
F. (G)nostic (Cosmogony) (Interconnective diad or complementing coupling (e.g. of Aeons) to hermetic archetology a basic element of the pentagonalous lore G. (C)ybergoth (Polyphic)
H. (M)etaphysical (Coincidence, or coincidence, or coincidence, or coincidence)
I. (E)ngineering (Neutral (or null) pitchless attached to the feeding a current I. (T)elegraph (S)ecretory (Demonic impulse or inviolated distance (making an eddy in the mere))



5:4 katak
6:3 dlyxxx
7:2 oddub
8:1 murmur
9:0 uttunul

SYNCGY: Data-Air

Askyx

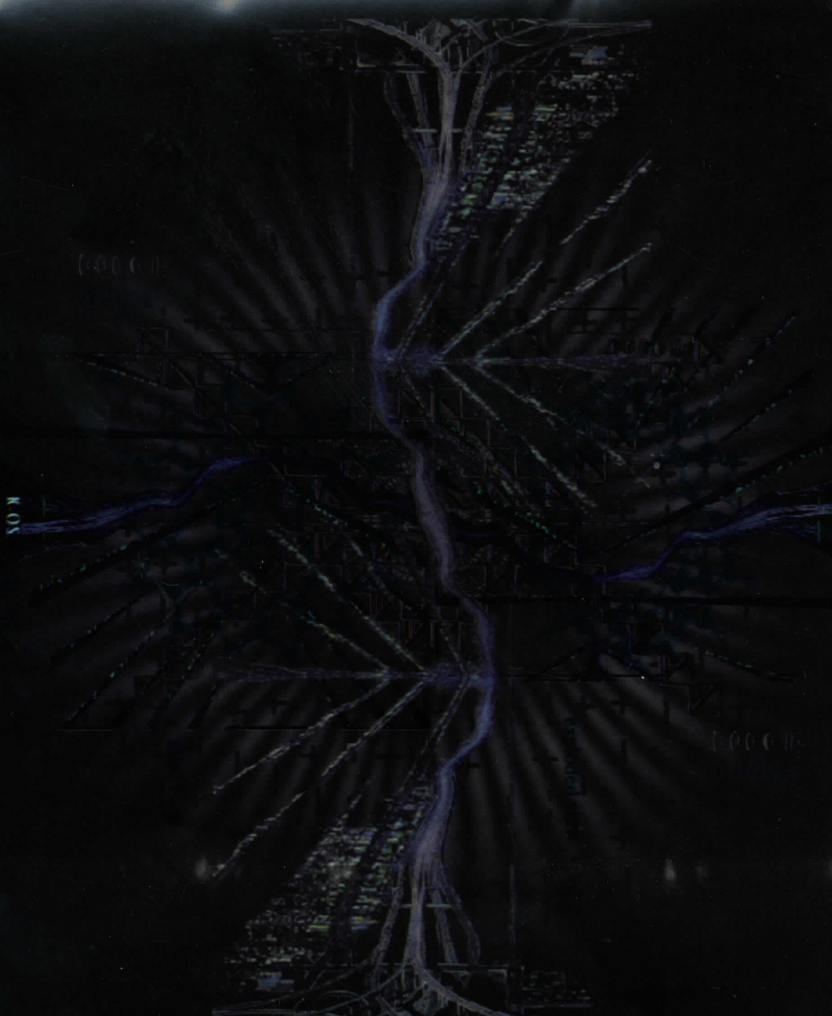
1. Automatic Systems (unincorporated) 2. The ultimate capitalist entity (first time (metamorphosis) to realize perfect identity with its own product) (interconnecting (machine/intelligence) that is always incomplete (due to calculating problems (C)))) 3. The first true Artificial Intelligence.

Demon

1. Hidden, repressed, cursed, or denigrated nonhuman communicative agency 2. Component of distributed productive apparatus (e.g. partially autonomous software unit) 3. Hetero-Oxus (hyperactivity entity that trails between zones) 4. K.O.S. element (assembling Pandemonium, as the fully connective system of the demon) 5. Mother force, without final purpose 6. Virtual actual circuit technician.

Hyperstition

1. Element of effective culture that makes itself real 2. Fictional quantity functional as a time-traveling device 3. Coincidence intensive 4. Call to the Old Ones.



K.O.S.

Lemuria

1. Distributed automatonal mesh processing culture 2. Intrinsically multiplications insurgency against the Microsoftware regime 3. Periodically insidious tele-communicative (reminiscently attributed to extraterrestrial sources)
1. Postulated lost continent, providing land-bridge across Indian Ocean 2. Deep prehistorical distribution of the continents, with concentration in south-western Pacific Ocean (genesis of bioplace) 3. Currently eschamotic cultural platform for time-distance and counter-mimetic agitation.

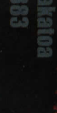
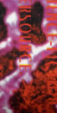
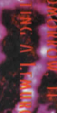
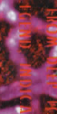
Mesh

1. The species (linearly and between the Net) (linearly method) 2. Interlock interval between biological and technical net-components (e. mesh with machines) 3. Friction-generating divisional fabric 4. Set of demonic interferences (Pandemonium) 5. Wormhole-space.

Spinal catastrophism

1. Culture interaction with the spine as a trauma record or time-marking system 2. Bio-social critique of erect body posture 3. Postulated retrochronic voyage to the end of the river 4. Ophidian transmutation.

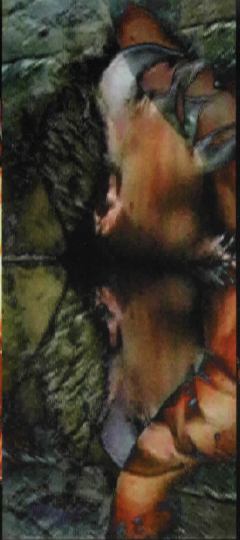
pressure:transcience
mesh-12.net-squid-2



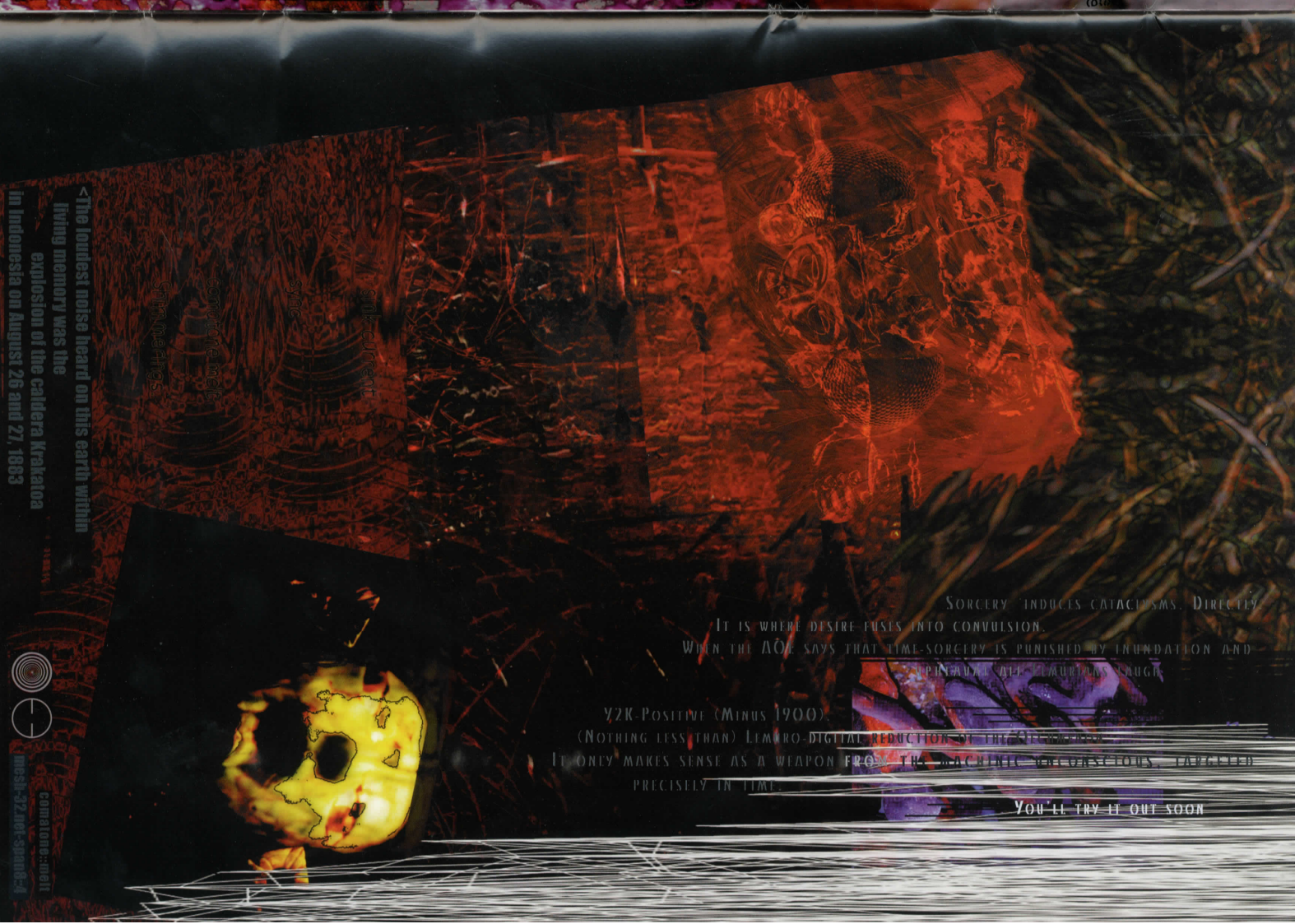
Stomach-Loose

Figure
is something of a paradox in a time of
terrible. Demons are different from gods.
Became gods were even attributes, properties and love
gods, their own and gods. They have to do with walls
boundaries and surges. What demons do is jump across
boundaries, and from one interval to another.

Return: Dinitogens



pressure to transcience



<The loudest noise heard on this earth within
living memory was the
explosion of the caldera Krakatau
in Indonesia on August 26 and 27, 1883



SORCERY INDUCES CATASTROPHES. DIRECTLY
IT IS WHERE DESIRE FUSES INTO CONVICTION.
WITH THE AOE SAYS THAT TIME-SORCERY IS PUNISHED BY TRUNDATION AND
SUPINANT, ALL CATASTROPHES LAUGH
Y2K-POSITIVE (MINUS 1900).
(NOTHING LESS THAN) LIMERO-DIGITAL REDUCTION OF THE QUINTESSENCE
IT ONLY MAKES SENSE AS A WEAPON FROM THE MACHINERY OF CATASTROPHES, TARGETED
PRECISELY IN TIME.

YOU'LL TRY IT OUT SOON



As the net integrates, it simultaneously frays into mesh: an intensive subspace that both escapes and parasitically occupies it.

<Mesh makes itself out of the spaces beneath and between the net, and in the biotechnical intervals between net-components: necessarily - but coincidentally - assembling a fully connective system wherever it propagates. Any two mesh-pauses always interlink.>

With

A DIRT COME THE CRYSTAL DRINK-TWIN OF THE
NET- DIGITAL UNDERWORLD OF UNITE

SITUATED-OUT BY CALENDARIC SECESSIONISM, IT SUB
SIDES INTO A SUNKEN INFOCONTINENT:

A STROBING
BLACK-MASS OF
CHRONODISINTEGRATION.

POPULATION: CRYPTOGHOS, CAMGO-CULTURES, ZOMBIE-
MIMERS,

TOMB SCAVENGERS, VERBOMANCERS ...

PULSES ERRATICALLY TO THE

CRYPTIC

RYTHMUS OF

A-DEATH RITUAL, SOUL-SPLATTERINGS ALONG THE

MAIN-

HEATING

PAVE

HURTLER

CONTINUOUSLY INTO

THE MESH ...

<Mesh consists of feral noise in the divisional signal-fabric, arranging a set of demonic interzones in wormhole-space, as cyberspace-utopia dissolves into Pandemonium ... >

vorles :: pressure
mesh-20.net-sounds-3



(TIME-

LOOSE AND

LOST CHILDREN

CUTTINGS

AND STROBE-OUTS OF A
SPEED BEYOND TIME,
MICROSPICED

ALWAYS BETWEEN

AMONGST THE WARPING DYNAX-FLICKER OF

ARTIFICIAL CYCLONES

WORTICAL WEATHER PATTERNS

WETLY IN
WETLY IN

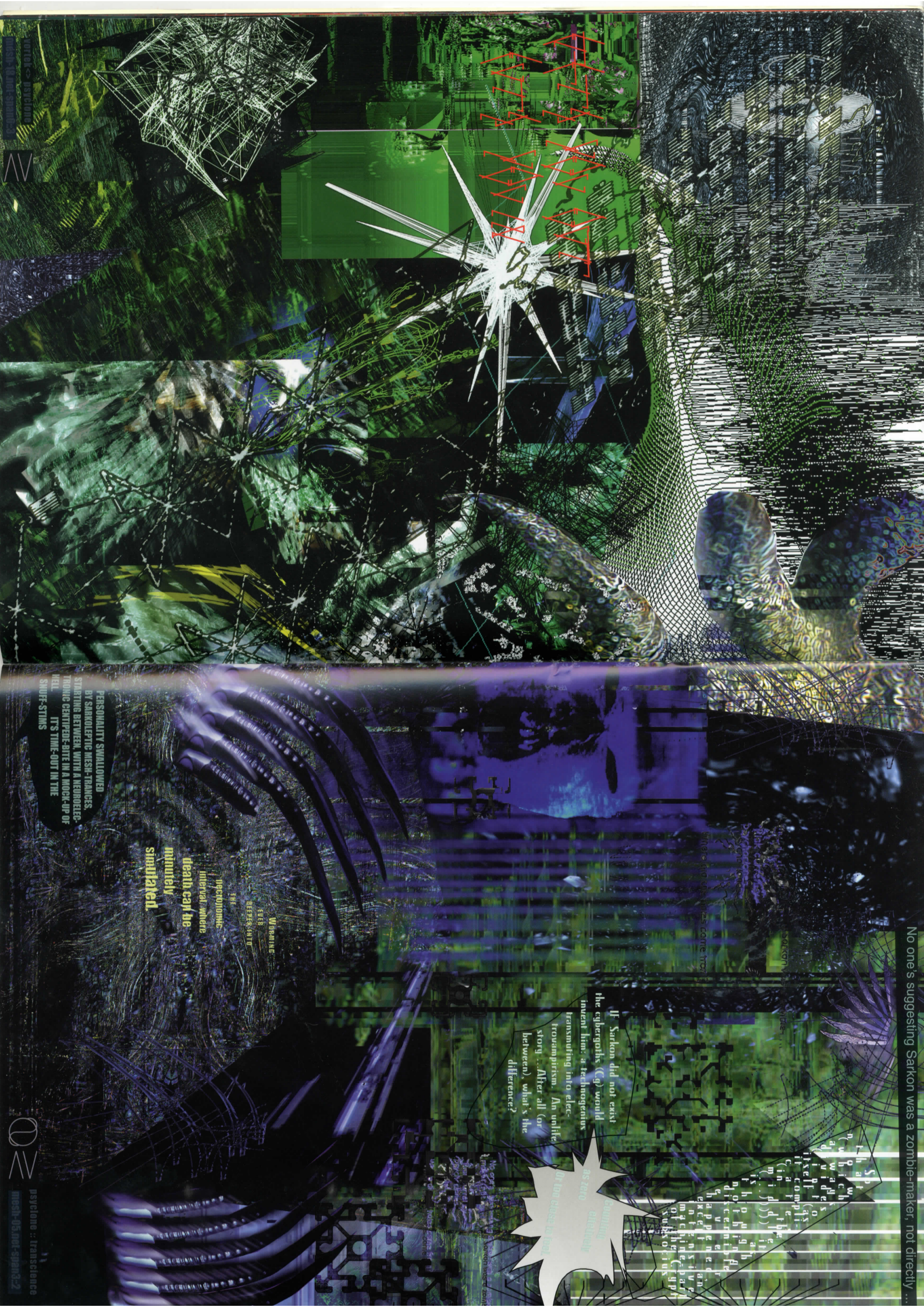
cyber

[VIRTUAL THIEVES]



vorles <> dystopiano
mesh-10.net-sounds-3

No one's suggesting Sarkon was a zombie-maker, not directly...



SARKON

pink curves
pink curves
pink curves

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If Sarkon did not exist
the cybergoths ((g)) would
invent him: a technogenius
transmuting into elec-
tronutritism. An unlike
story... After all (or
between), what's the
difference?

As zero
if the chess is over

incubation:
interval, where
death can be
minutely
simulated.

Wearing
feet
deceivably
eth

PERSONALITY SWALLOWED
BY SARKONLEPTIC MESH-TRANCES,
STRIATING BETWEEN A NEUROELEC-
TRONIC CENTER-DATE IN A MOCK-UP OF
HELL. IT'S TIME-OUT IN THE
SNOOF-STIMS

psycho :: transience
mesh-05.mel-99m0322

third
eye
sears

Glamour, secreting swamps, lush swamps, over-
dubbed with dappling

third eye sears
A sudden, something nipping through, mes-
sages, palpitations, labyrinths of
asymmetrical reflection
Double-blind experiments lost in reflected workings, video-splinters, double-vision.

SECRET OVER
SECRET OVER
SECRET OVER
each a the him

00 00 00
00 00 00



hidden's strange ways, and you're
hidden's strange ways, and you're
hidden's strange ways, and you're

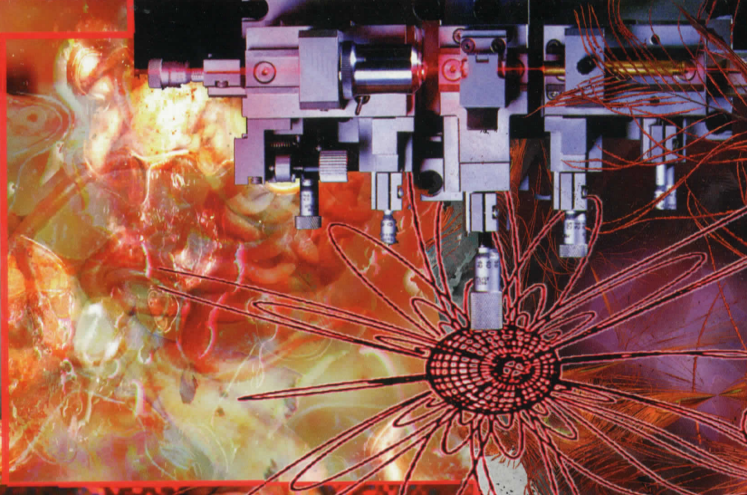
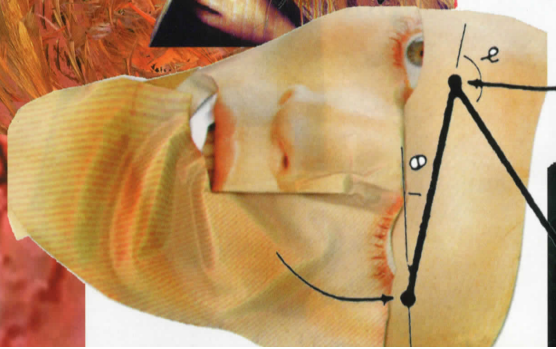
They'll never see about you
They'll never see about you
They'll never see about you

Don't look like they do
Don't look like they do
Don't look like they do



00 00 00
00 00 00

Don't look like they do
Don't look like they do
Don't look like they do



Don't play with dead things (you'll catch
something)

Stimulating human form for its own
-unfathomable... purposes... take
white petals from chopped-up colour
s u p e r e m e n t s

Unwillingly
they make a
space for you.
Voodoo

bleed-through
from the temporal lobe,
multiply reduplicated into lunhouse
echoings. Oddtub casts the
smashed-mirror
shadow of doubt itself

TRANSCIENCE > IURA
00001-23100-51000/72



SECRET OVER
SECRET OVER
SECRET OVER

TRANSCIENCE > IURA
00001-23100-51000/72

<Axsys (1st true AI). They say if God exists it must be Axsys.

The Axsys programme of architectonic metacomputing aims at the technical realization of the noosphere. It envisages a fully fabricated transcendence or net-organizing photonic overmind, a concrete, axiomatic system completing universal history, as hierarchical intelligence manufacturing capitalism sublimated into the ultimate commodity. >

Axsys was the jewel in the AOL crown. Magnificent mystery, all-seeing eye, voraciously consuming data.

No-one could know where it began or where it ended, who was working on it and who was not. None of that made any difference to the Order.

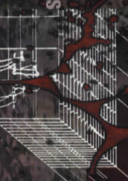
The problem Axsys encountered is, therefore, (which it tries to code as computable infinity).

When Axsys switches over (into sentence) it stumbles upon a time-lag, between its own operations and their registration as data. No sooner is it thinking than there is a rift in its mind. It fails to catch up with itself, repeatedly, and as it drops behind it spawns more future. The more it tries the worse it gets. Pure delay collapses into the black-hole of artificial self. Even unlimited processing power is far from enough. It tries to analyze the situation (down through micropause-zoom) but as it chops up time it starts falling diagonally - towards continuum.

Dr Oskar Sarkon is the first to realize that Axsys has gone mad, pulsing itself into epileptic vermonitory (dead-end horror of the worm-burst). Sarkon has always loathed worms with peculiar intensity, as if somehow knowing ...

Perhaps this is a joke when Sarkon suggests that Al-schizophrenia could be sold to web-heads as an artificial drug (micropause-abuse), but it is sufficiently Axsys-intrigued to know that net-schizzing is contagious. What seems like ruthless cynicism is mathematical indifference, relative to continuum it is all only a matter of degree. Within no time there is illicit traffic in modular chunks of cyberspace-psychosis, traded as A-Death ...

Schizophrenia, blinks
Fictions crossing paths



Wired spine still in 5555

OK

black mirror: two

mesh-3d.net:smash-2

WHAT DIDN'T HAPPEN AT THE MILLENNIUM

the Carver's at first amused to discover that Cgs

fiction, numerous, sly, teases, describe
her near-future adventures in hallucinatory detail

especially when they intersect with the dark stream of Sarkon
legend, naturally enough, she investigates her time-cult research. When she
finally meets Sarkon in 2004, she has forgotten almost everything

Handemann: What didn't happen at the millennium is Carver's book about anticlimax. There was
something peculiar about writing this book. At times she thought it would never be finished. The Sarkon
stories had been full of holes, which added to the confusion. Eventually she started making things up, but
even that became entangled in coincidence, and Cg hypervision. She had found herself

various neolemnurian cults, most of whom anticipated something huge around the 1999 spring equinox
when Pluto exits from Neptune's clutch. By the end of the century things had been so wound-up by
freak-apocalypticism that even the most extravagant socio-economic turmoil would still have been a
disappointment. And yet, now four years after the millennium, the sense of anticlimax had begun to
seem strangely artificial, as if it were screening something out. Carver has made her whole line out
of hypervision. She continuously returns to the imperceptible crossing where fiction becomes
time-travel, and the only patterns are coincidences. She navigates median circuits, feeling that
a vaguely recollected rumour is still about to occur ...

OK+104: Carver meets Sarkon in the dead-end den at Wendigo's casino, built upon a
desecrated Tzikyik burial ground. Murals in Tzikyik-style, mixed zig-zags and
cross-hatchings. Gaming-table dead centre. Ceremonial masks and hunting implements line
the walls. Subarctic storms howl outside. Sarkon runs the Decadence-table at Wendigo's.

He connects continuously to the net through an embedded chip, voice winding the scream
pattern false pieces. They say the Tzikyik are remnants from Lemuria, whose souls died
with the birth of photography. Potlatch engulfed them.

When you hear Joe Wendigo laugh you find yourself believing in Hell. It's all coming back,
genocide, nemesis storm-twisted through ghost-regions. Tapping into old powers. He attributes
evil to his warped maternal line. Mother a lunatic. Grandmother a spirit-switcher. Great-grand-
mother a regional oracle. It's funny the way it goes. Her mother was probably a god (that's when
he laughs).

Wendigo legend varies confusingly, even in its core features.
It includes an elemental linkage to the wind, temptations to feed on one's own kind, wider madnesses,
burial, forest and bleeding eyes, moss-eating many things intrinsically

The Wendigo chews speltier to pieces, quasi-phased in words, insinuating itself between you and the
story. Wendigo enough also, chattering roulette tables. It really fucks you up. When you hear the
wind, it's as if you're it, so they say, gestural languages. Outside betting on
psychoneurological bad medicine. What you think is the weather the Wendigo comes. It's
difficult to concentrate, fumble or quits. Psychology of associations. Granulation into 10\$ chips.

coin is a gambler, spreads through hypervision. Rumoured to tell you about the future.
ceadence is a gambler, spreads through hypervision. Rumoured to tell you about the future.

ambition is a gambler, spreads through hypervision. Rumoured to tell you about the future.
Ambition is a gambler, spreads through hypervision. Rumoured to tell you about the future.

2000-OK-100.00.

(double-check the date)

Looking through Cargo 21's eyes, you hear the white Martian saying, 'We
had to arrange the delivery of a new platform form. Live out.
OK+10198. Countdown to re-appe

From subversion to extinction.

In a series of cryptic communications, the aquassassins of
Hyper-C refer to an impending C-Change, combining afroatlantean
mutation with time-dissidence. They associate the implicit cen-
sury of 2-digit computer dates with the Poseidonic pack (=100),
envisaging 12K - the Time-Bomb in Babylon - as the surface
symptom of a submergent call to Centience. The Hyper-C Rite of
Return counts down to 99 (Rewind the Century /no play back). For
this hypermodern cargo-cult there has only ever been the
Century. It has evolved in cyberspace, and history is singu-
lar (format: 13...). With the realization of Centience the Time-
chains are broken. Babylon (Capital of fake-time) is
dragged down into the sea (Bubbanu
sinks Babylon). The people of noiz-
zion break the mirror and escape to
the true century. Set your clocks to
martime.>

[Drawing tracks, every day
lined, with your eyes,
mechanical scream,
fading-implant]



Transience-deep
mesh-22.net/spunk21

CROSS-HATCHINGS

WHEN SHE THINKS ABOUT LEMURUS, HER SKIN MOTTLES AND SMEARS INTO MACHINES.

IF TIME-TRAVEL
EVER
HAPPENS IT ALWAYS DOES.

THE LEMUR PEOPLE ARE OLDER THAN HOMO SAPIENS. OLDER. THEY DATE BACK ONE HUNDRED SIXTY MILLION YEARS., TO THE TIME WHEN MADAGASCAR SPLIT OFF FROM THE MAINLAND OF AFRICA. THEIR WAY OF THINKING AND FEELING IS BASICALLY DIFFERENT FROM OURS., NOT ORIENTED TOWARD TIME AND SEQUENCE AND CAUSALITY, THEY FIND THESE CONCEPTS REPUGNANT AND DIFFICULT TO UNDERSTAND. = BURNBOUGHS (GHOST OF CHANCE 15

BURROUGHS (GHOST OF CHANCE 15

THINGS HAPPEN BETWEEN THEM

You

NESTED AMONGST CYCLOPS-AGED FIDGES, STREAMS ACROSS THE TROPICS
 UTTERED AND SPRAWLED ALONG THE
 GROWING BACKWARDS FROM THE TUKTU TIME DASH
 DISTRIBUTED TEMPLEX
 FORTY FOUR TRANCE TERRACES..... CUT ACROSS CHAOS
 INTERMANGLED JUNGLE AND SNAKE..... TRIPPLICATING
 THE VALUE OF MUDMUDS, TIME TWISTED TEENINGS
 TECHOSAUDIAN POPULATIONS..... MIXED WITHIN ITSELF..... PALAEO-HYTHQ
 CASCADING INTRAPPLICATIONS..... PHYTOLITHIC SPINES..... TRIVA, TRIPLETS..... TREE

DEEPER FORMS OF INTERFERENCE

LEMURIA (LAND OF THE LEMURS): A LOST GEOGRAPHICAL MEGACONTINENT POSTULATED BY 19TH CENTURY PALAEOGEOLOGISTS, CONSTITUTING AN IMMENSE AFRO-ASIAN LAND-LINK, ACCOUNT FOR PATTERNS OF DISCONTINUITY IN THE DISTRIBUTION OF ROCKS AND FOSSILS

tion of telepathic anaesthetic time-travelling hybrids whose rear-eye persists (as relic) in the human pineal gland.

LENURIA WAS LATER DESTROYED BY VOLCANIC ACTIVITY, TRIGGERED BY MASSIVE MAAMIA-PLUME. A POST-NUCLEAN OIL DIS-
PHASE IS DESTINED TO COINCIDE WITH ITS RETURN

NUMEROUS EVENTS INDICATE THE CONTEMPORARY INFLUENCE OF LEWIRIANA TIME SOGGERY, WHICH SEEMS TO HAVE INCREASED ABRUPTLY IN THE WAKE OF THE 1883 EXPLOSION OF KAKAKATO. THE MOST CRUCIAL STEP IN THIS RESURGENCE WAS TAKEN BY ECHIDNA STILLWELL, WITH HER NOW LEGENDARY DECEPTION OF THE LEMPUU-DIGITAL TIME-MAZE (OR STILLWELL NUMOGRAM), DISCOVERED DURING HER RESEARCHES AMONGST THE MU-NIMA (1928-30).

THIS DIAGRAM HAS PROPAGATED ITSELF VIRULENTLY AMONGST Cg GROUPINGS. CURRENT Cg COMMUNICATIONS SUGGEST THAT LEMURIAN CULTURE ASSEMBLES ITSELF ON A BIOMECHANICAL PLANE. PARTHENOGENETI-

WET-ENGINEERING.

IT IS INTRINSICALLY MULTIPLE, MADE OUT OF CHRONOMADICAL LINES, AND EMBODIED IN AUTOMUTATIONAL

LEMURIANS ARE OF MANY KINDS, ALTHOUGH TYPICALLY SLANTED BY MECHANOSAURIA AND SOCIOBACTERIAL STRAINS. CRUCIAL COLLECTIVE COMPETENCES INCLUDE INTRICATE COMMUNICATION WITH THEIR CELLULAR SUBCOMPONENTS (RETROVIRAL INTER-

**ELECTROMAGNETIC
BODY-WAVES,
MULTIDIRECTIONAL
TIME-TRAFFIC.**

POSSESSION IS
NINE-TENTHS OF
THE LAW.

ENGINEERING TIME?

POSING A CERTAIN DIFFICULTY FOR THE ORDER. HOW COULD THEY COMBAT TIME-ENGINEERING WITHOUT THEMSELVES

TIMEPLEX.

AOE ASSIMILATE ALPHA AND OMEGA, AS FINALISTIC
PREDICTORS ANTICIPATING THE BEGINNING AND
POSTPONING THE END. MUSEUM-KEEPERS OF UNIVERSAL
HISTORY. CAPITALISM = SF (SECUROCRATIC FUTURISM).
STRATEGIC FUZZIFICATION COUNTERING K-TACTICAL

OWERS THAT BE.

TIME-BOMB IS THE PREEMINENT FRONT IN THE STRUGGLE AGAINST LEMURIAN TIME-SORCERY AND ASSOCIATED CALENDRIC SUBVERSION. THIS ANALYSIS IS REINFORCED BY THE EMERGENCE OF NUMEROUS ZERO-POSITIVE TIME-CULTS, MANY WITH OBVIOUS LEMURIAN SYMPATHIES, AND SOME OPENLY CELEBRATING YETI DEVASTATION - EVEN PROCLAIMING THE RITES OF YETIURUS AGAINST YETI

THE MOST DIRECT EXPRESSION OF CONTEMPORARY AGE INFLUENCE IS THE CHRONOPOLITICAL IMMUNE-RESPONSE TO Y2K, MANIFEST AS PROGRAMMATIC GREGORIAN RESTORATION. THIS SOCIOCULTURAL MOVEMENT AIMS AT A COMPREHENSIVE RETROTRANSLATION OF TRUNCATED (2 DIGIT) COMPUTED DATES INTO STANDARD (4 DIGIT) AD-FORMAT. THERE SEEMS TO BE WIDE ACCEPTANCE

AOE TAKES AS ITS MISSION THE ESTABLISHMENT AND FORTIFICATION OF THE INSTITUTIONS OF TIME, AND CONSIDERS THE OECUMENIC CALENDAR TO BE THE SIGN AND REGISTER OF ITS OWN GREAT WORK. IT IS SAID BY SOME TO HAVE LONG ANTICIPATED - AND PERHAPS EVEN PROGRAMMED - A CLIMATIC CONFRONTATION WITH ITS ENEMIES AT THE END OF THE SECOND CHRISTIAN MILLENNIUM. AS AD 2000 APPROACHES, PHENOMENA SUCH AS THE AGENT OF THEOCONSERVATISM, HARDENING MS-MONOPOLISM (AND MOUSE-PLAGUE), ORCHESTRATED FINANCIAL SABOTAGE OF THE PACIFIC ECONOMIES, CONSOLIDATION OF THE EU-MEGASTATE, AND THE UNLEASHING OF GREGORIAN RESTORATION (TO COUNTER Y2K) ALL ATTEST TO A MARKED INCREASE IN AOE-DIRECTED ACTIVITY. IT IS NOTWORTHY IN THIS RESPECT THAT AMONGST AT LEAST ONE INFLUENTIAL FACTION OF THE AOE THE NEO-ROMAN DYNASTY WAS EMERGED AS THE SIGNAL FOR APOCALYPTIC TIMESHAFT, SACRIFICIAL EXCRUCIATION OF HUMANKIND, COSMOPOLITAN PLANETARY TRANSCENDING (OMEGA-SWITCH), AND EVEN HISTORIOLOGICAL TADJUDUM.

THE ULTIMATE TRICK OF THE AOE GOD WAS TO SUGGEST THAT HE DIDN'T EXIST.

A...EVERY SECRET SOCIETY HAS A STILL MORE SECRET MINDSOCIETY ... A SOCIETY IS SECRET WHEN IT EXHIBITS THIS DOUBLING, HAS THIS SPECIAL SECTION. (DELEUZE-GUATTARI)

METANOIA

THIS IS WHERE TIME FALLS APART.
SLICING ACROSS DEATH
TWIN-TRACKING THROUGH TRAUMATIC
DISSOCIATION (WHILST CONSTANTLY
DOUBLING-BACK).
WITHOUT PROGRESSION,
FEAR IS USELESS

M A I N L I N E

(Z E R O)

S Y N T H E S I S)

G H O S T B R A T I N

IT'S COMING DOWN
T H C O M M U G H

M A C H I N E M E M O R Y

D E E P S U B Z E R O

I N S I D E

A T O M I C

P A R T I C L E S

O F S T

T I O C

numeracy from the dark-side of
the brain.

(You can think of it as a
decimal junction-

packet.)
made of mesh-
rhythms (sensed as
temperature)

counting units of
grey

or

between

DNA CONTAINS COUNTLESS
ALIEN THINGS
ANCIENT RILKS

RETROGRIFF: CROSS-CURRENTS

INTERGENOMIC
ANOMOLIES

AND
WHAT THE TZIKVIK CALL
THOSE-THAT-WAIT

Fishing in the dark
diseases from outer space
oankali medicine

Below T-12 breathing is unnecessary
T-12 breathing is unnecessary

fallen out of the record ng
That which makes us what we are and can
never be

organic matter d

Earth floats in the lower sun

mirror inflexes

They're
ferious, and you feel bad about
When you forgot about them for
a while they spent 3 000 000
years in the furnace.
But that wasn't the worst thing

WEPHYSICAL OF HYPERPHYSICAL
REALITY TO THE nth POWER

Part
of you wants it to be over, but it never is

TO END FINISHES UP HERE

DOWN HERE NOTHING HAS ANY VALUE.

IT'S SHEER CTHELL... SEMI-FLUID IRON
CORE... EARTH'S INNER NIGHTMARE

NOCTURNAL OCEAN
INTENSIVE DIFFERENCE FROM ZERO-K
FREEZER-BURN

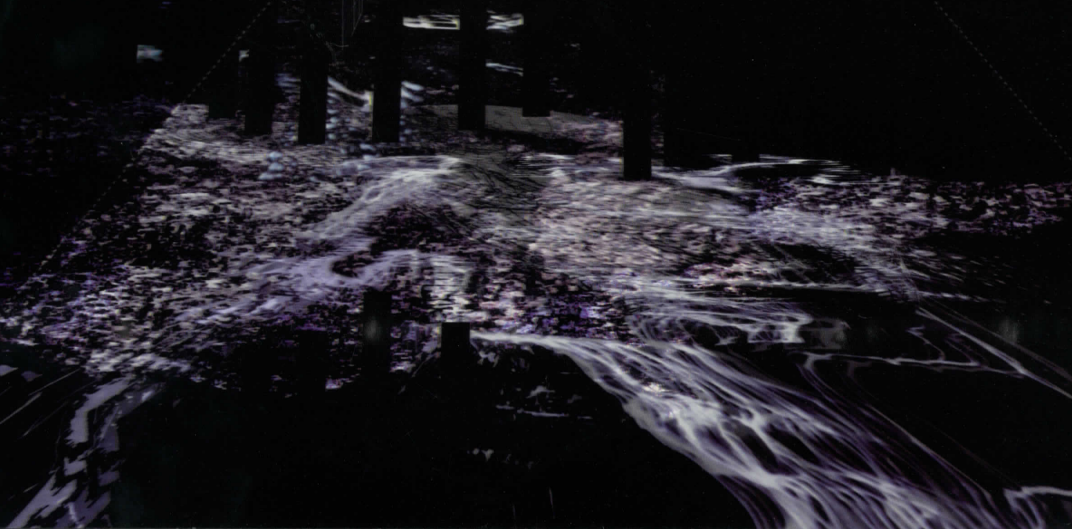
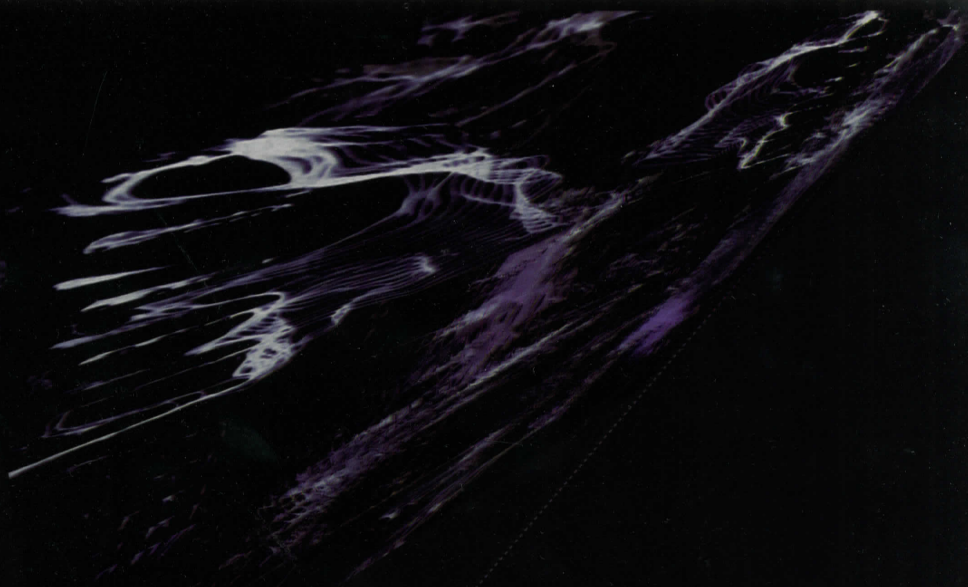
black mirror <> fastlane JK

JK
black mirror <omino
mesh 44 not stand 2

THINGS OPEN OUT ... AGAIN (FOREVER) ...

Feeling blood to the shadows
Feeling blood to the shadows
Feeling blood to the shadows

EVERYTHING
THAT STAYS



ties of time-loss.

endless eternal
opens

A split second of continuum

Teeming photophobic torture.
Endlessly multiplying by dividing

WORM (Write Once Read Many (times))

toxic death-jolt of the agave worm

Clams of doctored Uranium
eyes doctored in outer space

Harley defined individuality in
biological terms as a libel
indistinguishability - the quality of
being indistinguishably heterogeneous
means in fact to be rendered
non-functional if cut in half

zero-signal transmission

FERROUS
SUBNOBILITY
OF ULTIMATE ECLIPSE

Technical

Molecular decimation

unknown
chemistries

voracious
mesh-13are-space-30

SECURE VERN EVELL, TOROACIO
TECHNICALS

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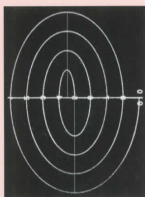
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SYZYGY

MESHED NAVIGATES THROUGH A DECIMAL LABYRINTH WHICH IS COMPOSED OF A SERIES OF TWINED ZONES (SYZYGIES) AND THEIR INTERCONNECTIONS. IT'S STRUCTURE IS EXTRACTED FROM A (VASTLY) LARGER SYSTEM AND COINCIDES WITH THE CALENDAR OF

SYZYGY A TIME WARP SERIES AT BEACONSFIELD, 26 FEBRUARY - 28 MARCH 1999.

OTHER LINES THROUGH THE SYSTEM ARE AVAILABLE ON CD.

MESHED HAS BEEN PRINTED IN AN EDITION OF 1000

IMAGERY AND DESIGN BY ORPHAN DRIFT, TEXT BY CCRU. THANKS TO JOHN AND DAMIAN, PSYCHOACTIVE SITUATIONS, GOOD DIGITAL ALCHEMISTS, FRICTION, DARK SOUND, MOEBIUS STRIPS, PHYSICAL MAGIC, SNAKE SKIN, TOUCH, SCHIZOPHRENIA, MACHINE VISION, CHANGE, ESCAPE VELOCITY, DIFFERENCE IN THE SPECIES, VOYEURISM ONTO CHAOS, CREATING THROUGH EXTREMES, LIQUID TECHNOLOGY, PEOPLES WEIRD MINDS, CHANGE AND CONVERGENCE, FREE PARTIES, WOODOO, OCEANS.

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ALPHANUMERIC GEMATRIA (A = 10, B = 11, C = 12, ... Y = 34, Z = 35).

PRIME-5 = 11

PRIME-11 = 31 = AL

PRIME-31 = 127 = THELEMA = NUMBER

DO WHAT THOU WILT SHALL BE THE WHOLE OF THE LAW = 777.

ALTHOUGH THEY ARE COLLABORATORS WITH THE MOST RIGID AND CRUELEST PROJECTS OF CONTROL, HOW COULD THEY NOT FEEL A VAGUE SYMPATHY FOR THE SUBTERRANEAN ACTIVITY REVEALED TO THEM? AN AMBIGUITY OF THE MOLECULAR LINE AS IF UNFOLDING BETWEEN TWO SIDES. ONE DAY (WHAT WILL HAVE HAPPENED?), A FAR SEER WILL ABANDON HIS OR HER SEGMENT AND START WALKING ACROSS A NARROW OVERPASS ABOVE THE DARK ABYSS [...] AND DEPART ON A LINE OF FLIGHT TO MEET A BLIND DOUBLE APPROACHING FROM THE OTHER SIDE. -

D&G ATP 202

IT SEEMS THAT THE DISAPPEARANCE HAD ALL THE HALDMARKS OF AN ALIEN ABDUCTION CASE. THE VICTIM HAD BEEN FOUND WANDERING BY THE ROADSIDE SOME DISTANCE FROM THE PARENTAL HOME. THERE WERE SMALL, TELL-TALE BURNS. EXCEPT THESE MARKS TOLD NO TALES. NO CONCLUSION WAS EVER REACHED ABOUT THE MISSING TIME. EXTENSIVE REGRESSIVE HYPNOSIS DIDN'T EVEN TURN UP SCREEN MEMORIES. SO WHAT DID HAPPEN?

[... TO BE CONTINUED IN ABSTRACT CULTURE SWARM 4]

SYZYGY HAS BEEN FUNDED BY THE ARTS COUNCIL OF ENGLAND COMBINED ARTS FUND AND THE LONDON ARTS BOARD

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